

INTRODUCTION TO DRAMA (ELAM 3114) GUIDE BOOK

Program	Bachelor of Arts in Ethiopian Language(s) & Literature - Amharic				
Module Title	AMHARIC PROSE AND VERSE				
Module Code	ELAm-M3111				
Course Title	INTRODUCTION TO DRAMA				
Course Code	ELAM 3114				
Course credit	5 ECTS/ 135 hrs				
Pre-requisite(s)	-				
Course status	Compulsory				
Medium of instruction	Amharic				
Course Chair	Office : Email: Mobile No.				
Instructor	Tahir Ali				
Instructor's Contact Information	Office Phone Email Office hour				
Target Group	Year III ,Semester II				
Mode of delivery	Classroom contact/Lecture, group work, (group and pair work/discussions and individual work (independent learning).				
Student Work Load (per week)	Gaped Lecture	Tutorial	Group Work & Individual Work	Home Study	Total
	48hrs	0 hrs	45 hrs	42hrs	135hrs
Course Description	The primary focus of this course should be the definition of the concept drama, the origin of derma, types of drama and genres of derma and so on. Also detail examination and exploration of Amharic dramatic literate elements of dramatic stricture should be given attention. Emphasis should be given on the mean futures of drama in Amharic plays.				
Key Topics	<div>1. Basic concepts and features of Drama</div> <div>2. Elements and techniques of Drama</div> <div>3. Types of stages(arena, Proscenium and Thrust)</div> <div>4. Dramatic writing styles</div> <div>5. The rise and development of drama in Ethiopian</div>				
Course objective and competences to be acquired	<div>1. Develop basic knowledge of the concepts and features of drama</div> <div>2. Analyze and criticize elements and techniques of drama</div> <div>3. Identify types of stage</div> <div>4. Provide critical analysis on different dramatic writing styles</div> <div>5. Explain history of Ethiopian drama</div>				
Course Schedule					
week	Topics and Sub Topics			Required Texts	
1	Unit One: The Concepts of Drama 1.1. Definition 1.2. Nature 1.3. Function			<div></div> <div></div> <div><i>The Actor at Work:</i></div>	

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2	Unit Two: Elements of Drama 2.1. Plot 2.2. Character 2.3. Setting 2.4. Conflict 2.5. Spectacle 2.6. Theme	<hr/> <i>The Bedford Introduction to Drama.</i>
3	Unit Three: Techniques on Drama 3.1. Tone 3.2. Atmosphere	<hr/> <i>Drama.</i>
4	3.3. Dialogue 3.4. Acts and Scenes 3.5. Dramatic Conventions	<hr/> <i>The Bedford Introduction to Drama.</i>
5	Unit Four: Types of Drama 4.1. Tragedy 4.2. Comedy 4.3. Closet drama	<hr/> <i>Drama.</i>
6	Unit Five: Types of stage 5.1. Arena Stage 5.2. Proscenium Stage 5.3. Thrust Stage	<hr/> <i>The Bedford Introduction to Drama.</i> <hr/>
7	Unit Six: Dramatic Writing Styles 6.1. Naturalistic 6.1. Realistic 6.2. Romanticism 6.3. Symbolism 6.4. Expressionism	<hr/> <i>The Bedford Introduction to Drama.</i> <hr/>
8	Unit Seven: The Rise and Development of Drama in Ethiopia FINAL EXAM	
Teaching Methods Introductory lectures and demonstrations with selected dramatic texts; reading, analyzing and interpreting dramatic texts; negotiating meaning at pair, group and whole-class level on a range of selected texts.		
Assessment 1. Presentation of short papers on selected elements of drama (10%) 2. Improvisation (15%) 3. Peer assignment (15%) 4. Mid exam (20%) 5. Final written exam (50%)		

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